

ONCE UPON A TIME BACK IN THE MID 80's,  
THERE WAS A GENRE OF MUSIC THAT USED TO MAKE BADASS KIDS,  
WILD MOSH PITS, AND CRUSHING GUITAR TONES.  
NO BULLSHIT LOVE SONGS AND IF YOU DARE WEAR A T SHIRT FROM  
A BAND THAT YOU'VE NEVER LISTENED TO,  
THEY WOULD BEAT THE SHIT OUT OF YOU AND YELL:

**POSERS MUST DIE**

**THRASHER**  
FOR KILLER RIFFS AND CHUG TONES,  
DON'T GO OVER THE THRASHER SETTINGS  
EVEN AT 11 O CLOCK. IT'S ALREADY ENOUGH!

**SHREDDER**  
ON THIS SETTING YOU'RE GONNA  
HAVE ENOUGH GAIN FOR HOURS  
OF SHREDDING!

**NOPE**  
DON'T DO THAT!  
ARE YOU NUTZ!?!

**BOOST VOICING**  
HERE YOU'RE GOING TO  
HAVE 2 DIFFERENT GAIN BOOST VOICES.  
BAY AREA IS DARKER AND MORE TRADITIONAL  
WHILE NEW YORK HAS MORE SCOTT IANISH  
VIBES, IS SUPER TIGHT AND MODERN

## NOISE

USUALLY, BUILT-IN NOISE GATE IN PEDALS SUCKS.  
SINCE YOU HAVE TONS OF GAIN, (WE ARE NOT KIDDING)  
YOU ARE GOING TO HAVE TONS .  
WE CHOSE NOT TO DESTROY YOUR TONE WITH THAT.  
SO, DECIDE FOR YOURSELF WHETHER TO USE A NOISE GATE OR NOT

A COMBINATION OF 3 DIFFERENT CIRCUITS

9V DC - 100 mA Max consumption